

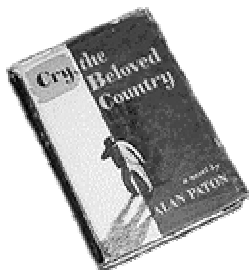
SECTION 4: CRY, THE BELOVED COUNTRY

1946

**Social Studies: Section 4A**

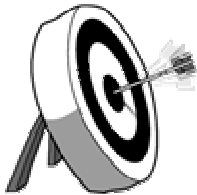
Significant Events	1948 The Beginning of Apartheid	1950 Outlawing of the Communist Party
Key Characters	Danie Malan Alfred Xuma Albert Luthuli	
History Reads (Supplied)	Cry, the Beloved Country Saturday in Africa	Movie: Cry, the Beloved Country
Additional Titles		

Natural Sciences: Section 4B		Faith Building: Section 4C	
Literature	Huberta's Journey	Literature	Getting Started
Movie		Movie	
Additional	<i>Warriors, Warthogs and Freedom</i> Karmenka	Additional	



DID YOU KNOW ...Cry, the Beloved Country was first published in 1948 in New York. It sold well and was soon translated into 20 languages. In 1949 it was made a musical in the United States (Lost in the Stars) and into a film in England in 1952. The South African edition was launched in December 1948 and book sales in South Africa were second only to those of the Bible

4A – SOCIAL STUDIES OUTCOMES



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- You will study in depth, the book, Cry, Beloved Country and the breakdown in the tribal structure, which has contributed to the massive influx of rural black people to towns such as Johannesburg.
- Study the life of Albert Luthuli and discover the significance of his role at this time in the history of South Africa

4A - ESSENTIAL READING

 **Cry, the Beloved Country**, Alan Paton

This is a beautifully written story and definitely the crown of this author's offerings. The hero is a gentle black minister who against many odds, goes to Johannesburg to search for his son, his sister and a friend's daughter. There, his discoveries bring him to a deeper understanding of the way that the westernisation of the black people has caused much degradation, pain and suffering: in the city they leave their cultural way of life behind for the faster-paced and self-serving lifestyles of Johannesburg. The minister's deep belief in God and the passion for his people bring about change and healing between himself and the white farmer who lives in his valley.

4A – RECOMMENDED RESOURCES

✝ Keepers at Home & Contenders for the Faith

If you have not already done the following, then begin these now:

- Finances/Budgeting

Continue working on your existing projects or select from these:

- Family
- Letters
- Wild flowers (Keepers at Home only)
- Plants (Contenders of the Faith only)

List any other projects that you will begin here:

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Reference Books

📖 Illustrated History of South Africa, The Real Story, Readers Digest, 1988

Field trips

Experience Cry, the Beloved Country and ride on the Alan Paton Express – the narrow gauge railway line from Ixopo to Carisbrooke Tel 039-834 2963 or Cell 082 374 1417, email pea@futurenet.co.za



The Alan Paton Express

Movies

Cry, the Beloved Country

Websites

Cry, a Prophetic Book: http://www.suite101.com/article.cfm/african_history/93954

Biography of Alan Paton: <http://zar.co.za/bio.htm>

Illustrated map and journal project:

<http://www.sdcoe.k12.ca.us/score/cry/crysg2.html>

4A - BACKGROUND TO CRY, THE BELOVED COUNTRY

Read the following biographies in They Made This Land.

- € Albert Luthuli
- € Danie Malan
- € Alfred Xuma

**Alan Paton**

Alan Paton was born on 11 January 1903, a few months after the end of the South African War. There was still a strong animosity between Boer and Brit. Although his parents were English, they taught their children that Afrikaners had a right to preserve their own culture. As a young man Paton also learned both Afrikaans and Zulu.

The novel *Cry, the Beloved Country* is set in 1946, just before the 1948 elections and the onset of apartheid. The novel shows that racial inequality existed long before the South African apartheid era. Alan Paton's poetic story of tragedy and hope helped to raise the consciousness of the world about the injustices of apartheid.

4A – CRY, THE BELOVED COUNTRY ASSIGNMENTS

Cry, the Beloved Country is world-renowned as one of South Africa's greatest literary works. This book has previously been analysed and dissected with a fine-toothed comb, but in keeping with Charlotte Mason, who said: "*Let them [students] get at the books themselves, and do not let them be flooded with diluted talk from the lips of their teacher,*" we wish to simply indicate some significant points of study below and leave you to explore this book further.

1. Visit <http://www.sdcoe.k12.ca.us/score/cry/crysg2.html> for instructions for a project where you will make an illustrated map and journal describing Kumalo's journey.
2. Paton has presented you with rich and carefully crafted characters. Choose the person who fascinates you most and write down your observations about this person.
3. Paton claims that the violent crime and robberies are linked to the influx of Africans to Johannesburg. They came because of the lure of jobs but wages were low, living standards were poor and often there was a lack of employment. Make note of the illegal activities to which many resorted for money.

4. The breakdown of the tribal structure is often lamented by the priest Steven Kumalo and the effects that this has had on the young African generation. You may choose to investigate this further, but you will see from your reading, the apparent ravages that western "civilization" brought into the African culture.
5. In *Saturday in Africa*, read the poem **December: The Migrant workers' buses return to Cofimvaba, Transkei** on page 53. Look at how the poet describes the father's growing anticipation as he awaits his son. Reflect on how families were torn apart by the lure of jobs in the cities.
6. Paton has many themes that run through his book. The most prominent of these is the theme of **desolation**. As you come across this theme in language, style or even a direct reference, make a note in your exercise book about how Paton continues this thread.
7. The theme of **fear** is also common in this book. Make a mental note of the characters that are fearful and use this in the character sketch of your choice above.
8. The last theme is that of **mountains, valley and plain**. Paton uses this as it reminds us of the Psalms of David. As you read this book, take careful note of where the good news and bad news is delivered to the two fathers, as well as where they find closure, blessings and resolutions.
9. Write a nomination speech for this book to win a literary award.



10. Fill in major events of this period on your timeline and write about what you found significant in this period of history in **Footprints Through Time**.

JOURNAL THOUGHT



Memorise Psalm 23 - The Shepherds Prayer, and write it in your journal.

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PLAN AHEAD

Make a list of the books that you will require for the next section and make sure you obtain the ones that you still need.

4B – 🌍 NATURAL SCIENCES

In this section you will follow the route of a wandering hippo down the east coast of South Africa. Since this book is not only a rich study of nature but also contains many other subjects of interest, we encourage you to investigate further, any of these which attract your attention.

4B - ESSENTIAL READING

📖 **Huberta's Journey**, Cicely van Straten

This is a great family read aloud about a young female hippo who wandered nearly a thousand kilometres down the South African coast in the late 1920's. It is brimming with accurate descriptions of nature and wildlife and dotted with historical anecdotes. The spiritual beliefs of various heathen groups, who encounter Huberta, are briefly described. These reflect the cultural and religious diversity of our nation, but not in an inappropriate way. This is a story based on fact, which is bound to evoke some interesting discussion about man and nature.

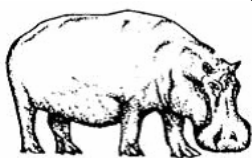
4B – ADDITIONAL TITLES

📖 **Karmenka**, Carol Pistorius

Bert Larkin's dream of owning a dog, a Borzoi to be precise, comes true, but his joy is short-lived as disaster strikes. The author says: "Karmenka is an attempt to share the pleasure and love of my Borzois and my country, and to appease a naggingly vivid imagination." This is a beautifully written story.

📖 **Warriors, Warthogs and Wisdom**, Lyall Watson

The author takes you on a journey back to his childhood in the African bush and tells about the wonderful and quirky experiences he had surrounded by nature.



DID YOU KNOW ...Hippo sweat is pink?

Hippos have a thick skin but it is sensitive to the sun. They have no sweat glands but a pinkish fluid that looks like blood, but isn't, is secreted from their skin to form a waterproof film.

4B – RECOMMENDED RESOURCES

Movies

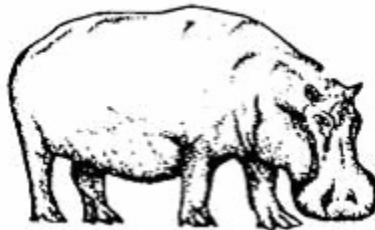
Hippos (BBC)

Fieldtrips

Visit the Amatole Museum in King William's Town that is Huberta's final resting place. See live hippos at the St. Lucia wetlands.

4B – NATURAL SCIENCES ASSIGNMENTS

1. *Using a copy of the map of South Africa from the Appendix in the back of this manual, trace Huberta's journey as you progress through the book.*
2. *Choose five natural items from Huberta's Journey, either flora or fauna, and write all you know about them.*
✦ *You could complete the Wildflowers project in Keepers at Home or Plants project in Contenders for the Faith.*
3. *An obituary is an announcement of someone's death, usually a short biography which is printed in a newspaper. Write an obituary for Huberta.*
4. **The Last Leopard of Kasouga. 1989** in Saturday in Africa on page 61 describes the untimely end of another animal, which was similar to that of Huberta. Write your own poem, similar to this one, as a tribute to Huberta.
5. *Write a different ending for the story of Huberta's Journey.*





Marilyn Johansen and friends, Springs, 1950's.
Marilyn, second from the left is Wendy Young's mom.

JOURNAL THOUGHT



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1. Both Psalm 24:1 and Psalm 147:9 show that God cares for animals. Write down your thoughts and feelings about man's responsibility towards animals.
2. Pray for those involved in conservation and anti-cruelty movements.

4C – FINANCES

4C - ESSENTIAL READING

 **Getting Started -Money Matters for Under 25's**, Bruce Cameron

This South African book is not just about learning to manage your personal finances, but teaches the importance of planning and having goals. It covers saving, spending, investing, debt, financing tertiary education, taxes and more, in an easy to read style. Adults can learn from it too!



South African Pound and Rand Notes

These currency notes issued in 1959 (top) and 1962 (bottom) both feature a portrait of Jan van Riebeeck and a panoramic view of the South African coastline with a wagon train along the bottom.

In the bottom left corner is a female with an anchor. In the bottom right corner is a horse with horns.

How do they compare to modern R10 notes?

Ask your parents or grandparents what ten rand could buy in the 1960's compared with its buying power today!

Do your parents or grandparents perhaps have old coins or notes that you could examine?

4C – FINANCES ASSIGNMENTS

1. *At the beginning of chapter 3 in Getting Started, Cameron says that investing "can involve putting your savings at risk" (page 19). On the contrary, Robert Kyosaki, author of Rich Dad Poor Dad says that his rich dad taught him that "savers are losers" and that simply saving your money can be more risky than investing it in income-generating assets. Discuss these two different views about savings with your parents. With which one do you most agree?*
2. *Visit various banks and enquire about the different interest rates they offer on investment accounts, savings accounts, overdrafts, homeloans, personal loans etc. Present your findings in a table for comparison.*
3. *Cameron has titled chapter 5 "Don't do debt" and yet he distinguishes between good debt and bad debt. Define 'good debt' and 'bad debt' according to Cameron. What does Kiyosaki say about debt? Do you think "rich dad" would agree with these views? Why or why not? How are their views similar or different? When would you consider making debt?*
4. *"Your own business is increasingly the only future for many young people." (Cameron, page 8). Kiyosaki says that "your business is what you do with your money once you bring it home," whether you earn it as an employee or as a business owner. Discuss your understanding of these two statements. How would you like to earn your living?*
5. † *Complete the project on Budgeting or Finances in Keepers at Home or Contenders for the Faith.*



PORTFOLIO WORK

Before moving onto the next section, take all your work and bind it or place it in a flip file. Any work that is too big can be photographed and the photo placed in your portfolio. If you have done the work on the computer, remember to back up your files. Store this in a safe place.